

**T A N O S. P O S T E R A R O**

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**EDUCATION**

B. A. Honours Philosophy, McMaster University, 2012 (summa cum laude).  
 M. A. Philosophy, McMaster University, 2014.  
 Ph. D. Philosophy, Penn State University, 2019 (expected).

**AREAS OF SPECIALIZATION**

20<sup>th</sup> Century Continental Philosophy  
 Philosophies of Nature and Evolutionary Theory

**AREAS OF COMPETENCY**

19<sup>th</sup> Century Continental Philosophy  
 Philosophies of Science and Technology  
 History of Ethics and Environmental Ethics

**RESEARCH AWARDS AND HONOURS**

2018     International Certificate in Doctoral Research (*Université Libre de Bruxelles*) [Expected]  
 2018     GPPC Graduate Student Lecture Series (Invited Lecture).  
 2017     Research Travel Grant, Emily Grosholz Edwin Erle Sparks Endowment.  
 2016     Lombra Graduate Award for Excellence in Research in the Humanities (*Nominated*).  
 2016     Penn State Philosophy Graduate Research Award.  
 2014-2018    Joseph-Armand Bombardier Doctoral Fellowship (SSHRC).  
       2014     Society for Philosophy & Culture, Robert P. Wolff Thesis Prize.  
 2013-2014    Joseph-Armand Bombardier Canada Graduate Scholarship (CGS).  
 2013-2014    Ontario Graduate Scholarship (OGS). *Declined*.  
 2012-2014    McMaster University Graduate Scholarship.  
       2011     The F.W. Waters Scholarship in Philosophy.

**EDITED COLLECTIONS**

*Deleuze and Evolutionary Theory*. Eds. Michael J. Bennett and Tano S. Posteraro. Edinburgh UP. Under contract; first draft deadline: Spring 2018.

**BOOK CHAPTERS**

—with Michael J. Bennett. “Becoming is not evolution.” *Deleuze and Evolutionary Theory*. Eds. Michael J. Bennett and Tano S. Posteraro. Edinburgh UP. Forthcoming.

“Concepts and Worlds: Whitehead and von Uexküll on (nonhuman) Experience.” *Dislocations: Whitehead and Continental Philosophy in the 21<sup>st</sup> Century*. Ed. Jeremy Fackenthal. Lexington Books. Forthcoming.

**REFEREED JOURNAL ARTICLES**

- with Emily Grosholz and Alex Grigas. “Scientific Discovery and Inference: Between the Lab and Field in Biology.” *Topoi Special Issue*. Forthcoming.
- “Transcendental Stupidity: The Ground Become Autonomous in Schelling and Deleuze.” *Symposium: Canadian Journal of Continental Philosophy*. Vol. 20, Issue 2 (2016): 1-21.
- “Habits, Nothing but Habits: Biological Time in Deleuze.” *The Comparitist: Special Issue on Habit*. Vol. 40 (2016): 94-110.
- “Do Not Just Do As I Do: Knowledge and Learning in the ‘Image of Thought’.” *Deleuze Studies*. Vol. 9, Issue 4 (2015): 455-474. DOI: 10.3366/dls.2015.0200.
- “Deleuze’s Larval Subject and the Question of Bodily Time.” *Symposium: Canadian Journal of Continental Philosophy*. Vol. 19, Issue 2 (2015): 187-211. DOI: 10.5840/symposium201519235.
- “On the Utility of Virtuality for Relating Abilities and Affordances.” *Ecological Psychology*. Vol. 26, Issue 4 (2014): 353-367. DOI: 10.1080/10407413.2014.958039.
- “Organismic Spatiality: Toward a Metaphysic of Composition.” *Environment and Planning D: Society and Space*. Vol. 32, Issue 4 (2014): 739-752. DOI: 10.1068/d131111p.
- “Painting as Stylized Vision: The Movement of Invisibility in Merleau-Ponty’s ‘Eye and Mind’.” *Chiasmi International: Trilingual Studies Concerning the Thought of Merleau-Ponty*. “Merleau-Ponty: Existence, Diacritics, Animality.” Issue 15 (2013): 343-358.

**BOOK REVIEWS**

- “*The Incorporeal: Ontology, Ethics, and the Limits of Materialism*, by Elizabeth Grosz.” *Postmodern Culture*. Forthcoming.

**OTHER PUBLICATIONS**

- Toward an Organismic Subjectivity: Affect, Relation, Entanglement*. “New Scholarship,” Book I. Wellington: Society for Philosophy & Culture, 2014. ASIN: B00MMQ814M. (Robert P. Wolff Thesis Prize publication.)
- “Spinoza, Panpsychism, and the Image of Thought.” *Gnosis: Journal of Philosophy*. Vol. 13, Issue 1 (2014): 43-64. ISSN: 1927-5277.
- “Gender Disintegration: Performance, Context, and the Body.” *Aporia: Journal of St. Andrew’s Philosophical Society*. Vol. 10, Issue 10 (2012): 1-8.

**CONFERENCE PROCEEDINGS**

- “Painting as Stylized Vision.” Proceedings of ASA Graduate Conference. Philadelphia, PA. April 2013. *American Society for Aesthetics Graduate Journal*. Vol. 5, Issue 2 (2013). ISSN: 1946-1879.

## INVITED TALKS

“Bergson’s Metaphysics of Duration.” *GPPC Invited Lecture Series*. Drexel University, Department of Philosophy. Philadelphia, PA. January 2018.

## CONFERENCE PRESENTATIONS

“Deleuze and the Desire for Death.” *56<sup>th</sup> Annual Meeting of the Society for Phenomenology and Existential Philosophy*. Sheraton Memphis Downtown Hotel. University of Memphis. Memphis, Tennessee. October 2017.

“Canalization and Creative Evolution: Images of Life in Bergson and Whitehead.” *The 11<sup>th</sup> Annual Whitehead Conference. Nature in Process: Novel Approaches to Science and Metaphysics*. University of Azores. Ponta Delgada, Azores, Portugal. July 2017. (Paper accepted, unable to travel.)

“Anthropocenean Temporalities and the Violence of Vision.” *Collegium Phaenomenologicum*. “Nature of Space, Spaces of Nature.” Città di Castello, Umbria, Italy. July 2017.

“Difference and Death.” *Taking Flight: Assembling, Becoming, Queering: The Tenth International Deleuze Studies Conference*. Wilfrid Laurier University, Faculty of Arts. Toronto, Ontario. June 2017.

“Anthropocenean Temporalities: From Genealogy to Geology.” *Nietzsche & Critical Social Theory: Affirmation, Animosity, Ambiguity*. San Diego State University, Department of Sociology. San Diego, California. January 2017. (Paper accepted, unable to travel.)

“The Violence of Vision: Time and Value in the Anthropocene.” *Philosophical Ecologies: Considerations of the Animal, the Vegetal, and the Environmental*. DePaul University, Department of Philosophy. Chicago, Illinois. February 2016.

“Do Not Just Do As I Do: Knowledge and Learning in the ‘Image of Thought’.” *54<sup>th</sup> Annual Meeting of the Society for Phenomenology and Existential Philosophy*. Atlanta Marriott Buckhead Hotel and Conference Center. Emory University. Atlanta, Georgia. October 2015.

“Do Not Just Do As I Do: Knowledge and Learning in the ‘Image of Thought’.” *Daughters of Chaos: Practice, Discipline, A Life: The Eighth International Deleuze Studies Conference*. Konstfack University, College of Arts, Crafts, and Design. Stockholm, Sweden. July 2015.

“Conceptual Prehensions, Worlds of Experience: Whitehead and Uexküll on the Nonhuman Subject.” *The Tenth Annual International Whitehead Conference. Seizing an Alternative: Toward an Ecological Civilization*. Pomona College, Center for Process Studies. Claremont, California. June 2015.

“Larval Subjectivity, Organismic Temporality.” *Models, Machines, and Memories: The Seventh International Deleuze Studies Conference*. School of Architecture, Istanbul Technical University. Istanbul, Turkey. July 2014.

“Artistic Territoriality: Toward a Material Aesthetic.” *The Territory In-Between: The Sixth International Deleuze Studies Conference*. Faculty of Science, University of Lisbon, Portugal. July 2013.

“Painting as Stylized Vision.” *Graduate Conference in Aesthetics*. Independence Park Hotel, Philadelphia. American Society for Aesthetics and the Department of Philosophy, Temple University. Philadelphia, Pennsylvania. April 2013.

“The Phenomenology of Expression.” *Essays of Significance*. Department of Philosophy, University of Windsor. Windsor, Ontario. March 2013.

“Co-Disclosure: Freedom and its Other.” *Critical Reflections*. Department of Philosophy, University of Windsor. Windsor, Ontario. March 2012.

## PROFESSIONAL ACTIVITY AND SERVICE

Visiting Doctoral Candidate. Supervisor: Didier Debaise. Directeur du Centre de Recherche en Philosophie, Faculté de Philosophie et Sciences sociales. Université Libre de Bruxelles. Brussels, Belgium. Summer 2018 – Spring 2019.

Referee/Reviewer. *Environmental Philosophy*. Eds. Ted Toadvine, W. S. K. Cameron, and William Edelglass. Fall 2017. ISSN: 2153-8905.

Participant. *Collegium Phaenomenologicum*. “Nature of Space, Spaces of Nature.” Città di Castello, Umbria, Italy. July 2017.

Session Chair. “Music and Performance Studies.” *Taking Flight: Assembling, Becoming, Queering: The Tenth International Deleuze Studies Conference*. Wilfrid Laurier University, Faculty of Arts. Toronto, Ontario. June 2017

Referee/Reviewer. *Cultural Geographies*. Eds. Dydia DeLyster, Anna Secor, and John Wylie. Summer 2017. ISSN: 474-4740.

Research Visit (field and lab work). Supervisor: Ted Grosholz. Department of Environmental Science and Policy, UC Davis. Davis, California. May 2017.

Secretary, Penn State Philosophy Graduate Student Organization: 2016-2017.

Commentary. Thomas Willis, “Matter and Form in *De Anima* II.1.” *The Third Annual Pennsylvania Circle of Ancient Philosophy Conference*. Department of Philosophy, Penn State University. University Park, Pennsylvania. April 2015.

Commentary. Laura Benacquista, “Situating Empathy in the Life of the Mind.” *McMaster PhD Seminar Colloquium*. Department of Philosophy, McMaster University. Hamilton, Ontario. April 2014.

Panel Chair and Conference Organizer. “Applied Phenomenology.” *A Phenomenological Method to the Madness*. Department of Philosophy, McMaster University. Hamilton, Ontario. April 2013.

## ACADEMIC APPOINTMENTS

2018 Visiting Doctoral Candidate, Faculté de Philosophie, Université Libre de Bruxelles.  
2016-2019 Instructor, Department of Philosophy, Penn State University.

2015 Teaching Assistant, Department of Philosophy, Penn State University.  
 2012-2014 Teaching Assistant, Department of Philosophy, McMaster University.

### INSTRUCTORSHIPS

- ◆ PHIL 007, Philosophy of Technology (Spring 2018)
- ◆ PHIL 001, Basic Problems of Philosophy (Fall 2017)
- ◆ PHIL 013, Philosophy, Nature, and the Environment (Fall 2016 & Spring 2017)
- ◆ PHIL 003, Persons, Moral Values, and the Good Life (Spring 2016)

### TEACHING ASSISTANTSHIPS

- ◆ PHIL 114, Love and Sex (Fall 2015)
- ◆ PHIL 001, Basic Problems (Spring 2015)
- ◆ PHIL 2ZZ3, Love and Sex (Spring 2014)
- ◆ PHIL 2X03, Early Modern (Fall 2013)
- ◆ HUM 2C03, Critical Thinking (Spring 2013)
- ◆ PHIL 1A03, Philosophical Texts (Fall 2012)

### GRADUATE COURSEWORK

2017 Darwin's *Origin of Species* (Prof. Benoit Dayrat). *Audit*.  
 2017 Theories of Desire and the Social (Prof. Claire Colebrook). *Audit*.  
 2016 Independent Study: Bergson's *Creative Evolution* (Prof. Leonard Lawlor)  
 2016 Deleuze's *Difference and Repetition* (Prof. Leonard Lawlor)  
 2016 Ethics: Historical and Contemporary. (Prof. Sarah Clark Miller)  
 2016 Independent Study: Philosophy of Biology (Prof. Emily Grosholz)  
 2016 American Philosophy: James and Dewey (Prof. Vincent Colapietro)  
 2015 Contemporary Philosophy: Butler and Haraway (Prof. Nancy Tuana)  
 2015 Violence (Prof. Sarah Clark Miller)  
 2015 Ethics and Time (Prof. Eduardo Mendieta)  
 2015 Nineteenth Century Philosophies of Evil (Prof. Robert Bernasconi)  
 2015 Independent Study: Whitehead and Process Philosophy (Prof. Vincent Colapietro)  
 2015 Posthumanism (Prof. Claire Colebrook)  
 2014 The Claims of Language (Prof. Dennis Schmidt)  
 2014 Merleau-Ponty, Heidegger, Deleuze (Prof. Leonard Lawlor)  
 2014 Feminist Theory (Prof. Nancy Tuana)  
 2014 Leibniz and English Philosophy (Prof. R. T. W. Arthur)  
 2013 Kant's *Critique of the Power of Judgment* (Prof. Brigitte Sassen)  
 2013 Hannah Arendt: Acting and Thinking (Prof. Dianne Enns)  
 2012 Deleuze, Spinoza, and Leibniz (Profs. Barry Allen and R. T. W. Arthur)  
 2012 Selected Topics in Environmental Ethics (Prof. Mark Vorobej)  
 2012 Plato's *Theaetetus* (Prof. Mark Johnstone)

### LANGUAGES

- ◆ French (Working Proficiency)
- ◆ German (Limited Working Proficiency)